

Juan Sbaraglia Pinkus

Independent designer and developer mainly oriented towards visual arts and research, working on both commissioned and self-initiated projects. His practice comprises from websites, prints and publications, to installations, textiles and objects.

Born 1983, Argentine-Polish, currently based in Buenos Aires while working remotely with artists, curators, designers, developers, architects, photographers, publishers and cultural institutions, among others.

Website

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Contact

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Selected exhibitions and participations

2019

- Kurhaus Cuatro, Imprenta Chilavert, Pompeya, Buenos Aires. Curated by Cecilia Medina.
- Construccinismos, San Andres Cultural Space, Buenos Aires. Curated by Magdalena Lamberti, Julián Leon Camargo, Juan Sebastián Bruno and Andrés Sobrino, organized by Estefanía Flores Bernal.
- Proyecto Puertas in The Photographers Gallery Bookshop, London.
- Originales Múltiples, Recoleta Cultural Center, Buenos Aires. Curated by Atocha Gallery.
- *Sites*, Paz Soldán, Buenos Aires, Argentina. Curated by Julián Galay, produced by Celina Baldasarre and Ornella Poccetti. (solo exhibition)

2018

- Hábitat Construido, organized by Atelier Burano at Ruby Gallery, Buenos Aires, Argentina.

2017

- Tokio Art Book Fair, Tokio.
- Group Exhibition, Casa Zur, Buenos Aires.
- “Paraguay” Art book Fair, Ruth Benzacar Gallery, Buenos Aires.
- 3th UBA National Design Biennial, Buenos Aires.
- Peep #1, Amsterdam.
- Lo-Fi, Local, Buenos Aires.
- Feira Plana: fim do mundo, São Paulo Biennial Foundation, Brazil.
- *Oval & Leftover*, Atocha Galería, Buenos Aires. (duo exhibition in collaboration with Mario Felipe)

2016

- *Monolithic*, Laboratorio, Festival, Buenos Aires. (solo exhibition)

Formación

2020

— Text of the work, Silvia Gurfein.

2019 / 2018

— Workshop, Hernan Salamanco.

— Loom weaving, Priscila Estrada.

2018

— Tapestry weaving on loom,
Jesus Casimiro.

— Fábrica, workshop on creative
processes, Julián Galay.

2017

— Read to design, Theory &
Practice, Diego Valiña.

2016

— Mechanisms to build a piece of
work, Andrés Sobrino y Juan
Sebastian Bruno.

2014

— Silkscreen on paper, ChoCho.

2012

— Basic carpentry, Gonzalo Arbutti.

2011

— Drawing workshop, Oscar Smoje.

2008 / 2006

— Drawing and painting workshop,
Julio Lavallen.

2005

— Painting workshop, Sergio Bazán.

2004 / 2003

— Visual Arts, IUNA, National
University of Arts.

2002

— Industrial design, UBA, Buenos
Aires University, FADU.